

# This Is What We Came Here For

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Voice

The musical score is written for a voice part in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a line of lyrics underneath. Chord symbols are placed above the staff to indicate the accompaniment. The score begins with a whole rest on the first line, followed by a section starting at measure 4. The lyrics are: 'We give you our lives, Lord; We give you our love. We enter in weakness And leave in your might. This is what we came here for. We lift up our voices To Heaven above. This is what we came here for. You lead us from dark-ness And in-to the light. This is what we came here for. We gath-er to of-fer All We wait on your call-ing; We. hon-our and praise, And re-joice in your Son ev-er will not re-fuse, But re-ply, "Here am I! Send me, more Lord!" This is what we came here for. This is what we came here for.'

A

4

A F#m7 Bm7 A

We give you our lives, Lord; We give you our love  
We en - ter in weak - ness And leave in your might

9

D E A A

*This is what we came here for.* We lift up our  
*This is what we came here for.* You lead us from

13

F#m7 Bm7 A D E

voic - es To Heav-en a - bove *This is what we came here*  
dark - ness And in - to the light *This is what we came here*

17

A F#m7 C#m7

*for.* We gath - er to of - fer All  
*for.* We wait on your call - ing; We

21

Bm7 A F#m7 C#m7

hon - our and praise, And re - joice in your Son ev - er -  
will not re - fuse, But re - ply, "Here am I! Send me,

25

Em F#m7 D E A

more Lord!" *This is what we came here for.*  
*This is what we came here for.*

30 E D A E  
 One in Spir-it, — One in re - birth, We cel - e - brate Christ

35 D A E D  
 Je - sus, — King of Heav-en and Earth. One in wor - ship, — We

40 F#m7 Bm7 E7 D E A  
 bow down — be - fore the Lord — *This is what we came here — for,*

46 D E A D E A *Fine*  
*This is what we came here — for, This is what we came here — for.*

50 F#m7 Bm7 F#m7  
*Repeat Bridge 3 times*

54 C#m7 Bm7 F#m7 (C#m7)  
 Last time E7

58 D E A D E A  
*This is what we came here — for, This is what we came here — for,*

62 D E A *D.S. al Fine*  
*This is what we came here — for.*